

---

ISSN 0353-4510

FILOZOFSKI VESTNIK / ACTA PHILOSOPHICA

Volume / Letnik XX, number / številka 2 / 1999

**XIVTH INTERNATIONAL CONGRESS OF AESTHETICS  
XIVÈME CONGRÈS INTERNATIONAL D'ESTHÉTIQUE  
XIV. INTERNATIONALER KONGRESS FÜR ÄSTHETIK**

**»Aesthetics as Philosophy«  
«L'Esthétique comme philosophie»  
»Ästhetik als Philosophie«**

**LJUBLJANA 1998**

•

**PROCEEDINGS  
PART I**

*FILOZOFSKI VESTNIK is included in: Arts & Humanities Cit. Index,  
Current Contents / Arts & Humanities, Internationale Bibliographie der Zeitschriften, The  
Philosopher's Index, Répertoire bibliographique de philosophie, Sociological Abstracts.*



16452/1

# CONTENTS / SOMMAIRE / INHALT

---

Aleš Erjavec, <i>Preface</i> .....	9
Aleš Erjavec, <i>Aesthetics as Philosophy</i> .....	11
Arnold Berleant, <i>Re-thinking Aesthetics</i> .....	25
Stefan Morawski, <i>On Bitter-Juicy Philosophizing Via Aesthetics</i> .....	35
Carolyn Korsmeyer, <i>Disgust</i> .....	43
Martin Jay, <i>Drifting into Dangerous Waters: The Separation of Aesthetic Experience from the Work of Art</i> .....	63
Boris Groys, <i>The Artist as an Exemplary Art Consumer</i> .....	87
Maryvonne Saison, <i>Playful Thinking: Theater and Philosophy (du jeu dans la pensée)</i> .....	101
Miško Šuvaković, <i>Advocates: Art and Philosophy. Approaching the 'Relations' of Philosophy and Art in the 20th Century</i> .....	111
Paul Crowther, <i>Art and the Reconfiguration of Contemporary Experience</i> ..	127
Marina Gržinić, <i>The Virtual-Image and the Real-Time Interval</i> .....	137
Marie-Luise Angerer, <i>Life as Screen? Or how to grasp the virtuality of the body</i> .....	153
Jos de Mul, <i>Virtual Reality. The Interplay Between Technology, Ontology and Art</i> .....	165
Joseph Margolis, <i>All the Turns in »Aestheticizing« Life</i> .....	185
Lev Kreft, <i>History and Everyday Life</i> .....	203
Wolfgang Welsch, <i>Sport – Viewed Aesthetically, and Even as Art?</i> .....	213
Bohdan Dziemidok, <i>Artistic Expression of National Cultural Identity</i> .....	237
Arto Haapala, <i>Aesthetics, Ethics, and the Meaning of Place</i> .....	253
René Passeron, <i>Esthétique et poïétique</i> .....	265
Marija Bergamo, <i>Musik als Gestalt der begrifflosen Erkenntnis</i> .....	277
<i>Notes on Contributors</i> .....	287
<i>Abstracts</i> .....	291