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XVITH INTERNATIONAL CONGRESS OF AESTHETICS
CHANGES IN AESTHETICS

XVIÈME CONGRÈS INTERNATIONAL D'ESTHÉTIQUE
L'ESTHÉTIQUE EN CHANGEMENT

XVI. INTERNATIONALER KONGRESS FÜR ÄSTHETIK
DIE WANDLUNGEN DER ÄSTHETIK

ΙΔΡΥΜΑ Π. & Ε. ΜΙΧΕΛΗ
ΒΙΒΛΙΟΘΗΚΗ

Rio de Janeiro 2004



XVI INTERNATIONAL CONGRESS OF AESTHETICS

RIO DE JANEIRO, BRAZIL, 18-23 JULY 2004

CHANGES IN AESTHETICS

LIST OF PARTICIPANTS

(in alphabetical order)

	NAME	COUNTRY	TITLE
1.	ÁLVAREZ, Lluís X.	Spain	New Trends in Aesthetic Dimension
2.	ANDRIJAUSKAS, Antanas	Lithuania	Changes in Post-Modernism Aesthetics and Contemporary Visual Arts
3.	ARAÚJO, Carolina	Brazil	On the paradigm
4.	ARLANDI, Gian Franco	Italy	Esthétique et sémiotique de l'éducation artistique dans l'âge évolutif
5.	AZAR FILHO, Celso Martins	Brazil	Pré-Moderne/Post-Moderne: interference entre science et art
6.	BANASZKIEWICZ, Karina	Poland	Les images médiales de l'espace. A partir de l'identité aux "esthétiques" audio-visuelles et de retour
7.	BARBOSA, Ana Mae	Brazil	Reflection about Art Education and Aesthetics
8.	BARBOSA, Ricardo	Brazil	Der Eigensinn des Ästhetischen und die praktische Vernunft bei Schiller
9.	BELOVA, Natalya	Russia	A fiction text as the process and the result of his aesthetic function
10.	BERLEANT, Arnold	USA	Aesthetics without Purpose
11.	BERSA, Gabriele	Italy	Art et éthos, nouvelle esthétique dans la vie quotidienne
12.	BERTINETTO, Alessandro	Italy	Arts, Aesthetics and Globalisation
13.	BHATT, Ritu	USA	Two accounts of Everyday Aesthetics: Christopher Alexander's Pattern Language and Feng Shui – The Chinese Art of Placement
14.	BRANDÃO, Helena Câmara Lacé	Brazil	Technology, Form and Sustainability in Architecture: The Ecological Age
15.	BRIDSKY, Joyce	USA	Experiences of Passage: the Aesthetics of Chinese Trans-national artist in the 'in-between' of Post-national Space
16.	BYCHKOV, Victor	Russia	Grundprinzipien der impliziten nichtklassischen Aesthetik (Non-Classic)
17.	BYUNG-KIL, Choi	Korea	A Debate on the Dialectical View between M. Duchamp and R. Smithson
18.	CACINOVIC, Nadezda	Croatia	Art as Displacement
19.	CARTER, Curtis L.	USA	Avant Garde and Media Arts in a Democratic Society

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| 20. | CARCALHO, John M. | USA | Thinking with Images: Aesthetics without Theory |
| 21. | CASCARDI, Anthony J. | USA | Beauty Betrayed: Sense and Concept and the Limits of Aesthetic Theory |
| 22. | CAZEAUX, Clive | England | Art and Science in Heidegger |
| 23. | CENCIC, Alenka | Brazil | Die Verschlafenheit der Baukunst |
| 24. | CHAPLIN, Adrienne Dengerink | Canada | Art and Embodiment: Biological Roots and Phenomenological Shoots |
| 25. | CIPRIANI, Gerald | England | After the Crisis of Truths in Art, the Way to Wisdom |
| 26. | CLAREMONT, Yasuko | Australia | The changing role of the child in the fiction of Kenzaburô Ôe |
| 27. | CLOUTIER, Cécile | Canada | La Poésie Electronique: Pour et Contre |
| 28. | CONTRERAS, Karlota Isla | Philippines | Negotiating Identity through Neo-Ethnic / Indigenous Art in Philippine Contemporary Sculptural Practice |
| 29. | CORREIA, Silvia Rosado | Portugal | Voir le soi-même rêvé du rêveur |
| 30. | CUNHA, Maria Helena Lisboa | Brazil | L'Esthétique de la nature chez Nietzsche et Héraclite |
| 31. | DAMMANN, Guy | England | Seeing-in and musical representation: some observations on Wollheim's account of "representation seeing" in relation to pictorial art and music |
| 32. | DE DUVE, Thierry | Belgium | On the Post-Duchamp Deal and the Future of Aesthetics - Remarks on Four Specifications of the Word "Art" |
| 33. | DE MUL, Jos | The Netherlands | Echoes of a last God. Beyond the Ends of Art |
| 34. | DE OLIVEIRA, Nilza | Brazil | Aesthetics in Question |
| 35. | DE OLIVEIRA, Nilza | Brazil | The Aesthetics of Hunger |
| 36. | DOLGOV, Konstantin | Russia | Transformation in Aesthetics of the XX Century |
| 37. | DOMINGUES, Diana | Brazil | Ciberestética, ciberant e segunda interatividade |
| 38. | DUARTE, Rodrigo | Brazil | Towards a re-aesthetization of Aesthetics |
| 39. | DUARTE, Rodrigo Aldeia | Brazil | Humour as political project: the aesthetics of humour in the making of intellectual attitudes |
| 40. | DUTTON, Denis | New Zealand | Darwinian Aesthetics |
| 41. | DUVENAGE, Pieter | South Africa | World disclosure and democracy: Reflections on Heidegger and Habermas |
| 42. | DZIEMIDOK, Bohdan | Poland | Challenges for Contemporary Aesthetics |
| 43. | ECKART, Gabriele | USA | The Aesthetics of the Contemporary German Gothic Subculture |
| 44. | ERJAVEC, Aleš | Slovenia | The "End of Art" and Other Postmodernist Myths |
| 45. | ERZEN, Jale | Turkey | New Artistic and Urban Images |
| 46. | ESCOUBAS, Eliane | France | Heidegger: surmontement de l'esthétique ou contributions à la philosophie de l'art |
| 47. | FEITOSA, Charles | Brazil | Dancing and Smoking a Pipe |
| 48. | FELLOWS, Diane | USA | "Remembrances and Passages": An American Urban Grid as Memory Personified |
| 49. | FERDINAN, Valentin | USA | Naturalizing Aesthetics: Externalism, Biology and Mimesis in Adorno's Philosophy of Art |

50.	FIGUEIREDO, Virginia de Araujo	Brazil	L'art est-il une vertu?
51.	FOISY, Suzanne	Canada	L'esthétique et l'artistique 'en réseau'
52.	FORSEY, Jane	Canada	The Epistemic Legitimacy of Art: Metaphor in the <i>Third Critique</i>
53.	FROST, Simon R.	Denmark	The business of novel – the case of Middlemarch
54.	FUJITA, Haruhiko	Japan	Changes Ways of Arts "Geido"
55.	FUKUSHIMA, Nobuhiro	Japan	Carnival as a problem of actual philosophy
56.	GAGNEBIN, Jeanne Marie	Brazil	"Entre le rêve et la veille: qui suis-je"
57.	GAO, Jianping	China	The Contemporary Significance of Ancient Chinese Ideas on "Writing and Painting Sharing the Same Origin"
58.	GEIGER, Anna Bella	Brazil	Va Ve Videoart, Did you Hear?
59.	GEIGER, Pedro	Brazil	Geographical Space and Aesthetics
60.	GELLI, Guido	Brazil	About the Shape of the Earth Planet
61.	GENOVA, Judith	USA	Frank O. Gehry's Adventures in Four Dimensions: A New Architecture for our Time
62.	GOLDBLATT, David	USA	Performatives in the Visual Arts: the Illocutionary Forces of Art and Architecture
63.	GOMES, Isabel Maria Jorge	Portugal	De l'Identité Narrative à l'intranquillité. La recherche de la compréhension du Sentiment de soi
64.	GONCALVES, Marcia Cristina Ferreira	Brazil	Von Schellings Konzeption der Natur als ästhetischer Schönheits- und ethischer Freiheitsparameter
65.	GUÉRON, Rodrigo	Brazil	Le Nietzscheanisme d'Orson Welles
66.	GURAN, Milton	Brazil	Entre l'esthétique et l'efficacité: la photographie comme outil de recherche en sciences sociales
67.	HEIKKILÄ, Martta	Finland	The sense of the Syncope. Kean-Luc and the Interval of Aesthetic Presentation
68.	HEINRICH, Falk	Denmark	Transient Coupling – The Interface of Digital Installation Art
69.	HERKENHOFF, Paulo	Brazil	Brazil: The Search for Autonomy
70.	HERRERA, Mónica	Uruguay	The persistence of tradition: some questions about sociology of art
71.	HEYD, Thomas	Italy	Thinking through Aesthetics and Rock Art
72.	HIGGINS, Kathleen Marie	USA	What remains of Musical Universality
73.	HOAGLUND, John	USA	Aesthetics of Musical Forgeries
74.	IWAKI, Ken'ichi	Japan	Metaphysics of Image: On a touchstone of our philosophy and aesthetics
75.	JARDIM, Antônio	Brazil	Music and contemporariness
76.	JOHNSON, Heather	Australia	The Problems of an Aesthetics of Nursing
77.	KANGUSSU, Imaculada	Portugal	About the discrete
78.	KANTE, Bozidar	Slovenia	Aesthetic qualities and response-dependence
79.	KARTTUNEN, Ulla	Finland	Philosophy in the Bedroom: Challenging the Frontiers between Art and Reality
80.	KATO, Tetsuhiro	Japan	Violence and its Overcoming in the Visual Image: Toward New Basic Concepts of Art History in the Ages of Globalization

81.	KIM, Jung-Jin	Korea	When Beethoven meets Roland Barthes
82.	KIM, WonSug	Korea	Une recherche sur l'esthétique idéal de l'honnête homme au XVIIIème siècle en France
83.	KINCANS, Vladimirs	Latvia	Evaluating Childhood Art: a New Approach to Teaching
84.	KISHI, Fumikazu	Japan	How to Do Things with Images: Pictorial Acts
85.	KITAMURA, Kiyohiko	Japan	Theory of <i>Enma</i> , the Japanese Ex-voto
86.	KITAMURA, Tomoyuki	Japan	Meaning of "Life" of Art Work
87.	KIYATAKE, Moriya	Japan	Natural Meaning and Matter
88.	KJETLAND, Halfdan	Japan	Stylistic Intuition and its Heuristic Function
89.	KLIMOVA, Galina	Russia	Manifesto
90.	KOANA, Akiko	Canada	Aesthetic sense of proportions as a changing social value
91.	KONECNI, Vladimir J.	USA	Le cosmopolitisme et le nationalisme dans l'esthétique musicale au 18ème siècle en France
92.	KOTERBAY, Scott	USA	On a Scientific Aesthetics for the 21st Century
93.	KREFT, Lev	Slovenia	Lacan and Aesthetic Ontology, Rethinking the Subjective Real
94.	KUITUNEN, Jarmo	Finland	Melodrama and telenovela
95.	KUSINA, Jeanne	USA	Evaluate and punish? An issue in the philosophy of art criticism
96.	LAFARGUE, Bernard	France	Networked Art: a Progression into the Digital Age
97.	LAGUEUX, Maurice	Canada	L'art en son âge diffus et païen
98.	LEHTIPUYO-SEPANMAA, Outi	Finland	Mutations contemporaines de l'esthétique architecturale
99.	LEITE, Cláudia Pereira	Brazil	A Third Aesthetic Culture
100.	LIU, Hsin I	USA	Non-visual aesthetic: perception of the tactile beauty
101.	LLORENS, Nuria	Spain	Damaged and/or Liberated? Adorno's Aesthetic Vision on Everyday Life
102.	LÓPEZ, Héctor Julio Pérez	Spain	Landscape art and contemporary culture
103.	LUCCHESI, Marco	Brazil	The aesthetic changes of mythological figures in Opera performances of the last decade
104.	LUCIE-SMITH, Edward	England	Towards a poetical root's choice
105.	MACEDO, Iracema	Brazil	Can we predict the Future Art?
106.	MACÊDO, Silvana and ASIKAINEM, Henna	Brazil / Finland	Idéalisme et Amor fati dans la pensée de Nietzsche
107.	MACHADO, Ana Freitas	Brazil	"air"
108.	MAKO, Vladimir	New Zealand	Aesthetics, design and the human body representation
109.	MALDONADO, Rebeca	Mexico	Stylos, Stilus and the Japanese
110.	MANDOKI, Katya	Mexico	Understanding of Changes in Architecture
111.	MANKOVSKAYA, Nadia	Russia	One Self and estetic experience
			Aesthetics and Ludics: Siamese Twins?
			L'esthétique non-classique en changement

112.	MARGOLIS, Joseph	USA	Against Piecemeal Reductionism in the Analysis of Art and Culture
113.	MARSOOBIAN, Armen T.	USA	Is There a Pragmatist Aesthetics?
114.	MARTIN, John N.	USA	Beauty and Goodness: The Neoplatonic Basis of Environmental Value as Reflected in the Semantics of Scalar Predicates
115.	MATONIS, Vaidas	Lithuania	New aesthetic understanding as a premise for a model of arts education
116.	MIKI, Junko	Japan	The Epiphany of "Absence": Aesthetic Negativity as a Dialectical Metaphor
117.	MILANI, Raffaele	Italy	Landscape and Civilization
118.	MILLER, Elaine	USA	Irigaray, Adorno, and the Beauty of Nature
119.	MIN, Joosik	Japan	Structure of Landscape Beauty
120.	MIRASYESIS, Athéna	Greece	Le Critique d'Art en Changement
121.	MOSCOVICI, Dina	Brazil	The Nomadic Space of Art
122.	MOSQUERA, Gerardo	Cuba	Spheres, Cities, Transitions International Perspectives on Art and Culture
123.	MOURA, Regina	Brazil	A Fashion Cut: Coopa-Roca a context of art
124.	MOUTSOPOULOS, Evangelos	Greece	L'oeuvre d'art comme valeur créée
125.	MURAD, Carlos Alberto	Brazil	Beyond the walls: the images of Ralph Meatyard
126.	MURATA, Ichiro	Germany	Kritik am Begriff "Crossover"
127.	NIKOLAEVA, Ekaterina	Russia	The Voice of Ancestors: To the Matter of Feminine Mentality
128.	NILSSON, Per	Sweden	Communication of Aesthetics Values
129.	NINAGAWA, Junko	Japan	The mirrors by Johannes Vermeer
130.	NISHI, Kinya	Japan	Patriotism, Idealism and The Experience of Landscape: Discourse on Scenic Beauty in Imperial Japan
131.	NISHI, Maki	USA	Disciplining Social Life Through the Aesthetic – Bergson's Theory of Laughter, Art and Society
132.	NISHIMURA, Kiyokazu	Japan	Is visual metaphor possible?
133.	OGUT, Rana Nergis	Turkey	From Metropolis to Megapolis: Changes in the Aesthetics and Quality of Life in Contemporary Cities
134.	OISHI, Masashi	Japan	Interlacement of being and meaning in aesthetic experience: Genesis of the self-signifying–image through associative and empathetic understanding of the artwork
135.	OKUMA, Haruo	Japan	On "The Problem of Japanese Culture" by Nishida Kitaro and his concept of culture
136.	OLIVEIRA, Godofredo de	Brazil	"L'esthétique littéraire brésilienne à la charnière du XXème siècle. Analyse des tendances du roman brésilien de cette période. Perspectives. »
137.	OZKAYA, Belgin Turan	Turkey	Vision, Visual Technologies and Architecture
138.	PACHECO, Anelise	Brazil	Ethics and the Information Society
139.	PALAZÓN, Maria Rosa	Mexico	Qu'est-ce l'art aujourd'hui?
140.	PARENTE, André	Brazil	L'esthétique à l'âge électronique
141.	PAULUS, Karin	Estonia	Sexless design?

142.	PEDUZZI, Grazia	USA	Art as an Emergent Phenomenon
143.	PIOTR, Zawojski	Poland	Digital Art – Challenge for Aesthetics
144.	PITA, Antonio Pedro	Portugal	De la connaissance sensible à la formation des formes: la parcours de constitution de l'esthétique, entre Baumgarten et E. Souriau
145.	PITANGUY, Ivo	Brazil	The Body and Time
146.	PITKANEN, Risto	Finland	Why Art? – the evolutionary explanation
147.	POTAMIANOS, Iakovos	Greece	The Doric Aesthetic
148.	POTT, Helen	The Netherlands	Posthuman Futures: Nietzsche on Evolution, Applied Physiology and Radical Aesthetics
149.	PROIMOS, Constantinos V.	Greece	On the limits of aesthetics. History on an impure subject
150.	PRZYBYSZ, Piotr J.	Poland	The Art Facing with Globalization Processes
151.	PUNCER, Mojca	Slovenia	The Aesthetic Strategy of Revealed Bodies
152.	QUÍRICO, Tamara	Brazil	Michelangelo's Last Judgment: a brief review of its iconographic elements
153.	RADMAN, Zdravko	Croatia	The Felt Self of the Aesthetic Sense of the World
154.	RAMALHO, Luiza Christina	Brazil	The House of Childhood
155.	RANTA, Michael	Sweden	Implied World Views in Pictures – Some Comments from a Cognitive Psychological Point of View
156.	RAPP, Maria de las Nieves Eirin de	Brazil	The information through the aesthetic or vice versa
157.	RAVERA, Rosa Maria RAY, Sitansu	Argentina India	"Profiles of Argentinean contemporary art" Man-in-the-universe: Tagore's Message of Culmination of Truth and Beauty
158.	RIBEIRO, Renato Janine	Brazil	Fellini, la création artistique et les esprits
159.	ROCKMORE, Tom	USA	Lukácson the historical novel and truth
160.	RODRIGUES, Luzia Gontijo	Brazil	What kind of aesthetic values does Nietzsche teach us through the idea of "great style"?
161.	ROELS, Reynaldo	Brazil	The Role of an Art School Today
162.	ROSA, Jorge Leandro	Portugal	Technological Art in Everyday life. Virtualization of presence L' Art technologique dans la Vie quotidienne
163.	ROTHENBERG, Albert	USA	Visual Metaphor and Contemporary Art
164.	SAMPAIO, Ivanete	Brazil	Die Wandlungen der Aesthetic
165.	SARAMAGO, Ligia	Brazil	The Work of Art and the "Architecture" of space in the Philosophies of Heidegger and Gadamer
166.	SARGIN, Güven Arif	Turkey	The Anti-Aesthetics of Marginal Spaces: Gazing over Politics of Shantytowns / Gecekondu in Turkey
167.	SASAKI, Ken-Ichi	Japan	Anchorage to the World
168.	SATOW, Morihiro	Japan	Ways of Mourning: Photography and Memory
169.	SAVAS, Aysen	Turkey	Design and New Trends in Aesthetics
170.	SHELLEKENS, Elisabeth	England	Challenging the boundaries of the aesthetic: the cognitive value of art
171.	SCHULTZ, Margarita	Chile	Instability, an Aesthetics of Digital Productions
172.	SEEL, Gerhard	Switzerland	Waiting for the new art
173.	SEPANMAA, Yrjo	Finland	How to Speak of Mount Koli?

174.	SEPPA, Anita	Finland	The Aesthetics of the Self. Exploring the Usefulness...
175.	SHIMAMOTO, Kan	Sweden	The Emergence of a Modern Icon of Japanese Girls in the Taisho Era (1912-26)
176.	SIKORSKAYA, Galina	Russia	Aesthetic Organization of Urban Environment in the Context of Human Ecology Development
177.	SKORIC, Gordana	Russia	Die Wandlungen der Aestheticshen Paradigmen
178.	SMITH, Mark C.R.	Canada	Aesthetic evaluation and changes in mathematics
179.	SNAEVARR, Stefán	Norway	Emotions as Texts. Emotions, Narrations, Metaphors
180.	SOLOMON, Robert C.	USA	Emotional Experience and Artistic Expression
181.	STANCIENÉ, Dalia Marija	Lithuania	Thomas Aquinas' criteria of beauty
182.	STOLOVICH, Leonid	Estonia	Art as Dialogue as Art
183.	TAKAHASHI, Chiaki	Japan	Family Portraits as Models: Social Functions of Family Photographs in Japan's Modern age
184.	TALON-HUGON, Carole	France	Formes contemporaines du rapport de l'éthique et de l'esthétique
185.	TANNUS, Antonio Carlos K.	Brazil	Talk of Welcome
186.	TAVAKOL, Reza	England	On 'imperfection'
187.	TERRA, Vera	Brazil	"Relations between music and painting in Cage's poetics"
188.	TIBURI, Márcia	Brazil	Deaths of Imagination
189.	TORNIAINEN, Minna	Finland	The Idea of Spiritual Training in Traditional Japanese Forms of Art
190.	TRÉPANIÉ, Josette	Canada	L'esthétiqu du banal
191.	TROMPF, Garry W.	Australia	The Art of Payback: Creative Responses from Grassroots Melanesia
192.	TRUITT, Willis H.	USA	Heidegger on Language, Culture, Art and Truth
193.	TSUGAMI, Eske	Japan	Longing for the Unchanged : The Nostalgic as an Aesthetic Category
194.	UEMURA, Hiroshi	Japan	Éloge du pittoresque—esthétique inévitable à l'âge publicitaire?
195.	VABALAITÉ, Ruta Marija	Lithuania	Reference to Art and Other Cultural Phenomena in the Contemporary Art Works
196.	VAN DER SCHOOT, Albert	The Netherlands	How absolute can music be?
197.	VIANNA, Helio	Brazil	Narratives of a beginning Brazility and borders with the societies of others: studies of material culture in Museu Nacional, Rio de Janeiro and indicators of changes in the aesthetics and in the mentalities during 19th century
198.	VOGEL, Gerd-Helge	Germany	Wiedergewonnene Mythen, wiedergewonnene Geschichte, wiedergewonnenes Leben: Aspekte postmoderner Klassizität in der Gegenwartskunst

199.	VOGT, Erik	USA	The Return of the Real in Popular Culture and Abject Art
200.	VOLFOVITCH, Tatiana	Russia	Le temps et l'espace dans les arts modernes
201.	VUIJK, Kees	The Netherlands	Ethics of invisibility: Aesthetics of video art
202.	WALTON, Kendall L.	USA	Experiencing Still Photographs: What Do You See and How Long Do You See It?
203.	WANG, Kai	China	Game and Art
204.	WANG, Keping	China	Appreciating Nature in view of Heaven-and-Human Oneness
205.	WELSCH, Wolfgang	Germany	Animal Aesthetics
206.	WESTSTEIJN, Thijs	The Netherlands	Transformations of Realism: Schopenhauer, Spinoza, and the Depiction of the Visible World
207.	WILKOSZEWSKA, Krystyna	Poland	The Transcultural Aesthetics
208.	WINOGRAD, Marilou	Brazil	Erova
209.	WOODFIELD, Richard	England	The History of the Mind and the History of Art
210.	YANG, Zengxian	China	The Dissertation about the Composing of the Beauty of City Tinct and the Principles of Programming
211.	YASUDA, Shizuka Thérèse	Japan	Sur l'identité des oeuvres chorégraphiques et le problème de leur transmission
212.	YOUNG, James O.	Canada	Cultures and Cultural Property
213.	ZECCHI, Stefano	Italy	La Beauté existe-t'elle ?
214.	ZHOU, Lai Xiang Daí Lei	China	Aesthetics Ideal Harmony-on the Tai Ji Drawing