

AESTHETICS

LOOKING AT JAPANESE CULTURE

MARCH 2004

NUMBER 11 (Special Issue)

Contents

Preface	IWAKI Ken-ichi	
ANZAI Shin-ichi		
Is the World a Garden? Garden Aesthetics between the Japanese and English Traditions.....		1
Jaqueline BERNDT		
The Time of Comics. Reading a Post/historical Art Form from the Perspective of Manga..		13
Christine CONDOMINAS		
La Décoration des téléphones mobiles et les netsuke		
Une inscription traditionnelle dans la modernité.....		20
Rolf ELBERFELD		
Einteilung der Künste in interkultureller Perspektive.....		32
Jörg H. GLEITER		
Exoticism Reversed – Japanese Theme Parks.....		40
Anna GRZEGORCZYK		
Orientalisation de l'esthétique sémiotique.....		48
ISHIHARA Midori		
The Meaning of “SHASEI” (Sketching and Drawing) in the Creation		
– The Way of TOKUOKA Shinsen –		57
IWASAKI Yoko		
Art and the Sense of Smell: The Traditional Japanese Art of Scents (ko).....		62
KAYA Noriko		
Changes in Japanese “Modern” Calligraphy.....		68
KISHI Fumikazu		
The Laughter in 1794/95:		
Sharaku’s <i>Kabuki</i> Actor Prints as Media for Visual Communication.....		75

KUWAJIMA Hideki	
Double Bias in Adopting Burke's Aesthetics: The Meiji Constitution and its Influence	89
Catherine MAUREY	
Danser la cruauté:	
Correspondances entre les théories théâtrales d'Antonin Artaud et le Buto	97
Leith MORTON	
Yoshimoto Takaaki's Aesthetics and Hegel	
– With Specific Reference to <i>Gengo ni Totte Bi to wa Nanika</i> –	108
NISHI Kinya	
Wretched Offspring of the Emperor:	
The Politics of "Japanese" Narrative in <i>Semimaru</i> Readings	121
OTA Takao	
German and Japanese Aesthetics in 1910-1920	
– Reconsidering "allgemeine Kunstwissenschaft"	129
Dusan PAJIN	
Haiku in the 21 st Century Aesthetics: World Haiku – Meeting of East and West	136
Paolo QUINTILI	
Philosophie et bandes dessinées. Pour une esthétique pédagogique du <i>manga</i>	148
Alessandro SALICE	
Χωρὰ bei Derrida und Nishida	162
Barbara SANDRISSER	
The Seductive Torii	172
SATOW Morihiko	
The Tourist Gaze and the Picturesque in Early Yokohama Photographs	185
Sonja SERVOMAA	
Beauty in Nature – Transculturally Revalued	192
Minna TORNIAINEN	
What makes Tea Truly "Fascinating"?	
The Interaction of Artifice, Naturalness and "Fascination" in the Japanese Way of Tea	206
UEMURA Hiroshi	
Mémoire et Paysage – Institutionnalisation du monument naturel au Japon	221
Krystyna WILKOSZEWSKA	
The Category of Spatiality in Japanese Art and Aesthetics	228
YONEYAMA Masaru	
A la recherche de l'esthétique du lieu	233

EDITED AND PUBLISHED BY

THE JAPANESE SOCIETY FOR AESTHETICS